

SAT DARSHAN KHALSA

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ABOUT ME

I Love Music. It's a spiritual thing for me. I see it as the best way to reach people on a deep level.

EDUCATION

CONSERVATORY OF RECORDING ARTS AND SCIENCES

MASTER RECORDING PROGRAM II

2007-2008

Analog Recording Techniques and procedures,
Digital Recording, Computer based audio workstations, Midi
Audio for Film Post Production, Synchronization

SANTA FE COMMUNITY COLLEGE

2004 - 2007

Audio Production I and II
Sound for Film

AUDIO EXPERIENCE

SNATAM KHALSA'S CELEBRATE PEACE US TOURS

2009 - PRESENT

Lead engineer. set up, ran and took down several PA systems and set up mics in various different venues

CHUNG KING STUDIOS INTERNSHIP

2008 - PRESENT

Assistant on various recording and mix sessions including Fat Joe and Duane McLaughlin

SIKH DHARMA OF NEW MEXICO AND 3HO EVENTS

2004 - 2008

Live Sound Engineer for various live consoles, setting up, running and take down several small scale live PA systems, micing etc.

CONSERVATORY OF RECORDING ARTS AND SCIENCES — TEMPE/GILBERT

2007 - 2008

Assistant on Various recording sessions on Campus

SOUL RISE

2005

Recording Engineer for Hari Bhajan Kaur Khalsa's Vocals
Album: Soul Rise
Artists: Hari Bhajan Kaur and Sat Hari Singh

SANTA FE COMMUNITY COLLEGE

2004 - 2007

Assistant on Various recording sessions on Campus

OTHER WORK EXPERIENCE

DESKTOP COMPUTER TECH FOR AKAL SECURITY

2004 -2007

Desktop Computer setup and maintenance, remote and on site tech support.

OTHER SKILLS

Soldering, Computer maintenance, Operating Systems Debugging, Customer Service/Support

CERTIFICATION

Pro-Tools 210
TC Electronics M3000
Smart

REFERENCES

Available upon request